

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely

YO LUCY, 14/18 PT



TERMINAL DESIGN, INC.

Yo[®] Lucy

ONE | FIVE |

NINE | THIRTEEN |

SEVENTEEN

mp blocks
VT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks barely
BFB POSTING

/ discotheques
UKEBOXES.

Amazingly few
PROVIDE JU

MY FLACK VE
vent pig m

VET BACKING
veg cab filr

GYM CONVER
font picks v

MOVING BRA
gentrify va

Yo Lucy^{ONE}

Yo Lucy^{TWO}

Yo Lucy^{THREE}

Yo Lucy^{FOUR}

Yo Lucy^{FIVE}

Yo Lucy^{SIX}

Yo Lucy^{SEVEN}

Yo Lucy^{EIGHT}

Yo Lucy^{NINE}

Yo Lucy^{TEN}

Yo Lucy^{ELEVEN}

Yo Lucy^{TWELVE}

Yo Lucy^{THIRTEEN}

Yo Lucy^{FOURTEEN}

Yo Lucy^{FIFTEEN}

Yo Lucy^{SIXTEEN}

Yo Lucy^{SEVENTEEN}

Yo Lucy^{EIGHTEEN}

Yo Lucy^{NINETEEN}

Yo Lucy^{TWENTY}

YO LUCY ODD, YO LUCY ONE, YO LUCY THREE,
YO LUCY FIVE, YO LUCY SEVEN, YO LUCY NINE,
YO LUCY ELEVEN, YO LUCY THIRTEEN, YO LUCY FIFTEEN,
YO LUCY SEVENTEEN, & YO LUCY NINETEEN
YO LUCY EVEN, YO LUCY TWO, YO LUCY FOUR,
YO LUCY SIX, YO LUCY EIGHT, YO LUCY TEN,
YO LUCY TWELVE, YO LUCY FOURTEEN, YO LUCY SIXTEEN,
YO LUCY EIGHTEEN, & YO LUCY TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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1234567890
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Yo, Andy!
Yo, Frankie!
Yo, Lucy!
Yo, Sophie!
Yo, Zelda!

TERMINAL DESIGN, INC.
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Yo Lucy One
Yo Lucy Five
Yo Lucy Nine
Yo Lucy Thirteen
Yo Lucy Seventeen

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OBSERVE, I DO NOT MEAN TO SUGGEST
THAT THE CUSTOM OF LYING HAS SUFF-
FERED ANY DECAY OR INTERRUPT-
TION—NO, FOR THE LIE, AS A VIRTUE,
A PRINCIPLE, IS ETERNAL; THE LIE,
AS A RECREATION, A SOLACE, A REF-
UGE IN TIME OF NEED, THE FOURTH
GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS
IMMORTAL, AND CANNOT PER-

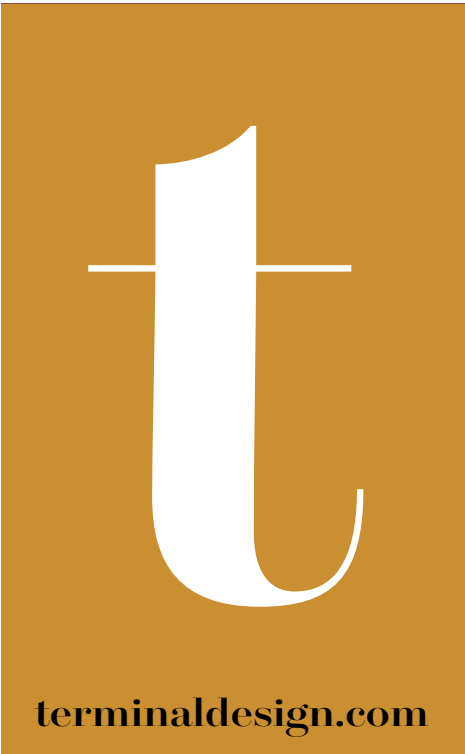
All things are double
one against another
Fit for tat, an eye fo
r an eye, a tooth f
or a tooth, blood

YO LUCY SEVENTEEN, 48 PT
YO LUCY THIRTEEN, 48 PT
YO LUCY NINE, 48 PT
YO LUCY FIVE, 48 PT
YO LUCY ONE, 48 PT

YO, ANDY!
YO, FRANKIE!
YO, LUCY!
YO, SOPHIE!
YO, ZELDA!

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Yo Lucy Eleven
Yo Lucy Fifteen
Yo Lucy Nineteen

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